## Looking At Literacy In My Grade 7/8 Classroom: Paul Casey

## I. What is literacy?

- A. View of a few seventh graders.
  - 1. The ability to read and write fluently with comprehension
  - 2. Having to do with books, writing and reading
  - 3. Literacy is reading a book and then reviewing it in an organized fashion including essays and summaries
  - 4. Literacy means it is the concept of Language Arts. Literacy is the term that is used to describe the wonderous art of reading and writing. Literacy also means there is correct grammar, spelling and other mechanics. Literary traits are important in really understanding a book or other piece of writing.
- B. Literacy is a tool, gift, hard work for those wishing to obtain strong literacy in their lives.
  - 1. Tool: to negoiate the world in which we live, it is tool of interpretation helping us to make sense of what goes on around us. To bring us to a level of knowledge that provides opportunity.
  - 2. Gift: To be able have reading experiences that bring joy/pleasure through the printed word.
  - 3. Literacy is hard work. It involves having a level of prepareness that allows for young readers to involve themselves in skill based activities that promote a foundation for literacy. Literacy involves developing a level of stamina that allows for prolonged periods of time with the written text

## II. Levels of Literary Understanding

### A. Literal Level

- 1. Facts, figures and correct answers that could proven by the text.
- 2. Much of this level is skill based, learning to identify main

idea in a newspaper article, reading for survival-type information

### B. Interprative Level

- 1. Based on my personal history and experiences what is the meaning of the written word?
- 2. How does the text apply to me in my individual circumstances?
- 3. Why do I view things they way I d

### C. Utilization Level

- 1. How does what I read impact the way
- 2. that I think and respond to the circumstances and the world around me?

How do I go about applying the thought I take from the written text? How do I use this knowledge in future experiences?

# What does Literacy look like in my classroom at the Middle School

## I. Presentation of Grade 7 Literacy Goals

- 1. Strive to create consistency, fidelity in the delivery of the new S.S Curriculum.
- 2. Create deliver and assess/score effective forms of unit assessment tht meets the modalitie of all learners.
- 3. To create a method that identifies students who need direct intervention.

## II. In my daily teaching

#### A. Literal Level

- 1. Current Events Research Report
- 2. Classfying Elements Chart

### B. Interpretive Level

- 1. How the character is seen through the eyes of the reader
- 2. T-Shirt design
- 3. Discussion is Jonas's selection to become the receiver a punishment or an honor?
- 4. Utilization level
- 1. Higher Level Venn Diagram

Compare and contrast

What do I know about current nations of the world that promote the idea of sameness among their people.

How do I take information from fiction and apply to "real world situations?

### **RTI**

Reading buddies project with Mrs. Spadingers class Promote literacy stamina in the group by requiring 20 minutes of SSR per day in class. Geographs

Rulsion

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Thehnology

Po LiticoL

Economics

| Month               | Unit                      | Reading                          | Writing                                   | Written Ass                         | Project                              | G-Sprite   | Misc.  |      |
|---------------------|---------------------------|----------------------------------|---|-------------------------------------|--------------------------------------|--|--|------|
| Sept. 6             | G-Sprite                  | Country<br>Novel                 | Narrative-<br>Fall Prompt                 | G-Sprite<br>matching<br>definitions | Map and<br>book talk                 | G<br>(Location)  | note taking-<br>ch. 1<br>ancient<br>world book | Note |
| Oct. 3 -<br>Oct. 28 | Greece/<br>Rome           | Lit Circles-<br>Rick<br>Riordian | Practical                                 | Test from 2010                      | Model<br>(indy or<br>partner)        | T  | note taking-<br>ch. 6 and 7<br>AWB             |      |
| Nov. 1 -<br>Dec. 21 | Monotheistic<br>Religions | The Giver<br>or The<br>Outsiders | Analysis<br>Essay-<br>Compare<br>Contrast | Test from 2010                      | Power<br>Point                       | R  | Text Book<br>notetaking                        |      |
| Jan. 3 -<br>Jan. 27 | China/Jap                 | Lit Circles-<br>Asia             | Script for trailor                        | Need to create                      | CD or<br>Video                       | students<br>will need to<br>identify the<br>CU they<br>chose | Text Book<br>note taking                       |      |
| Jan. 31-<br>Mar. 2  | Africa                    | Short Stories                    | Spring<br>Prompt-<br>Narrative            | Need to create                      | Choose a country-pick CUs to present | Students<br>Choose   | Text Book<br>Note<br>Taking                    |      |
| Mar. 5 -<br>May 4   | Europe                    | Crispin                          | Soliliquey                                | Test from 2010                      | Wax<br>Museum                        |  | Text Book<br>Note<br>Taking                    |      |
| May 7 -<br>May 18   | India                     | The<br>Outsiders or<br>The Giver | Persuasive                                | Need to<br>Create                   | Website of<br>GSprite                | S  |  |      |
| May 21 -<br>June 20 | Human<br>Rights           | Poetry                           | Poetry                                    | Essay and<br>Journal                | n/a                                  | n/a  | In class<br>lecture<br>notes                   |      |